

Wedding Script for John Fitzgerald Kennedy & Jacqueline Lee Bouvier

Date: Sat. Sept. 6, 2025

Time: 3:30 pm

Place: Rosemount City Park, Rosemount, MN

Prelude Music - "*Moonlight Sonata*" by Ludwig van Beethoven

- Performed by Susan Smith (Harp)

Mike Z. will come to the front during the last half of the prelude song

John will usher in family members during the prelude music. Once finished, John will come and stand up front with Mike Z.

Processional Music - "*Glasgow Love Theme*" by Craig Armstrong

- Performed by James Johnson (Piano)

Each pair of bridesmaids and groomsmen will process down the middle aisle of the chairs and pause briefly before splitting and taking their places standing up front

Bridal Procession Music - "*Arioso*" by J.S. Bach

- Performed by Susan Smith (Harp) and James Johnson (Piano)

Jacqueline will be escorted by her father. When they reach the front row of chairs, John will come forward to escort her the rest of the way to the front.

Welcome

On behalf of both Jacqueline and John, I would like to welcome all of you to this wedding ceremony. Know that your presence here today is so deeply appreciated, as Jacqueline and John are honored that you took time out of your busy schedules to celebrate this most joyous day with them.

A Reading about Love - Lainey Jones (friend of the couple)

Jacqueline and John have asked their dear friend Lainey Jones to share with us a special reading about the nature of love...

Mike Z will signal to Lainey when to come forward to the podium

*If ever two were one, then surely we.
If ever man were loved by wife, then thee.
If ever wife was happy in a man,
Compare with me, ye woman, if you can.
I prize thy love more than whole mine of gold,
Or all the riches that the East doth hold.
My love is such that rivers cannot quench,
Nor ought but love from thee give recompense.
Thy love is such I can no way repay;
The heavens reward thee manifold, I pray.
Then while we live, in love let's so persevere,
That when we live no more, we may live ever.*

“To My Dear Loving Husband” by Anna Bradstreet

Officiant's Remarks

Mike Z will speak for about 2-3 minutes about the primacy of love in a married life

Marriage Vows

Jacqueline and John, if it is your intention to enter into marriage, I invite you at this time to turn to one another and take one another's hands

Jacqueline will hand her flowers to Samantha, the maid of honor

John, I will invite you to make your wedding vow first. Please repeat after me...

I take you, Jacqueline,
to be my lawfully wedded wife.
I promise to love you,
care for you and cherish you,
all of the days of my life.
Through times that are good and times that are tough
I will be there for you.
As you are a blessing to me,
I will do my utmost to be a blessing to you.

Jacqueline, I now invite you to make your wedding vow. Please repeat after me...

I take you, John,
to be my lawfully wedded husband.
I promise to love you,
care for you and cherish you,
all of the days of my life.
Through times that are good and times that are tough
I will be there for you.
As you are a blessing to me,
I will do my utmost to be a blessing to you.

Exchange of Rings

Mike Z will request the rings from Bob, the best man

The wedding ring, with its circular shape, symbolizes a love that has no end. I now invite Jacqueline and John to exchange rings as a sign of their love and faithfulness.

John, I invite you to place the ring on Jacqueline's finger and repeat these words...

Jacqueline, I give you this ring,
as a sign of the love I have for you.
May you wear it with confidence
that I will love you forever.

Jacqueline, I invite you to place the ring on John's finger and repeat these words...

John, I give you this ring,
as a sign of the love I have for you.
May you wear it with confidence
that I will love you forever.

Unity Sand Ritual - "*Beautiful in My Eyes*" by Joshua Kadison

Performed by Susan Smith (Harp), Steve Wilson (Singer)

Jacqueline and John will each pour their sand into a common container while the music plays, symbolizing their commitment to intertwine their lives

Roses Ritual

Jacqueline and John will go to the bouquet of roses on the table, take one, and then present their mothers with a rose immediately following the pouring of the unity sand (NOTE: The same music will still be playing.)

Pronouncement of Marriage

Mike Z will ask Jacqueline and John to turn and face the assembly

Today, you Jacqueline and you John have freely entered into the bonds of marriage. You have publicly declared your marriage vows. You have exchanged rings. You have symbolized the intertwining of your love for one another by the combination of sand.

Therefore, in my official capacity today granted me by the state of Minnesota, it is my sincere pleasure to pronounce you as officially married as husband and wife. You may now put the finishing touches on this blessed ceremony with a kiss. Wild applause...

Ladies and gentlemen, I present to you John Kennedy and Jacqueline Bouvier-Kennedy. More wild applause...

Recessional Music - “*Grow Old With Me*” by Mary Chapin Carpenter

- Performed by James Johnson (Piano)

Jacqueline and John will lead the bridal party out through the aisle in the middle of the chairs

Each pair of bridesmaids and groomsmen will recess down the middle aisle of the chairs.

Final Announcement

Please take your seats. Jacqueline and John will be returning to usher you all out of our ceremony area. You are all invited to the reception which will be held at The Rosemount City Hall. Thank you.